Semester II

Course code : **ARCH 22444**
Course title : **Archaeological Heritage Management**
Type : **Core**
Pre requisites : **None**

Learning Outcome:
This course students will obtain comprehensive knowledge on the importance of managing archaeological heritage principles and methods of archaeological heritage management in Sri Lanka and abroad. At the end of the course, they will be able to design heritage management plans and projects for archaeological sites.

Content:
Introduction to archaeological heritage management. Various aspects of heritage. International charters on archaeological heritage management. The concept of the world heritage. Institutions, societies, and agencies related to archaeological heritage management. Project planning and management. An introduction to general laws and regulations on financial and labour management, safety measures, principles and methods on human resource development in relation with archaeological heritage management.

Teaching and Learning Methods: Lectures, field studies, seminars and project work

Scheme of Evolution: 80% for written examination and 20% for assignment

Recommended Readings:

01.	Blockly, Marion and Alison	(2001)	*Heritage Interpretation: Theory and Practice,* Routledge, London.
02.	Cleere, Henry (ed.)	(2000)	*Archaeological Heritage Mangment in the Modern World,* Routledge, London.
03.	Ghose, Arun	(1989)	*Conservation and Restoration of Cultural Heritage,* Agam Kala Prakashan, Delhi.
04.	Green field, Jeanette	(1999)	*The Return of Cultural Treasures,* Cambridge university press, Cambridge.
05.	Howard, Peter	(2003)	*Heritage: Management, Interpretation and Identity,* Continuum International Publishing Group.
06.	Pickard, Robert	(2001)	*Policy and Law in Heritage Conservation,* Spon Press, London.

07.	Schiffer, Michal B. (eds.) and George J. Gumerman	(1972)	*Conservation Archaeology: A Guide for Cultural Resource Management,* Academic press, New York.
08.	Smith, Laurajane	(2006)	*The Uses of Heritage,* Routledge, London.
09.	Smith,Laurajane and Emma Waterton	(2009)	*Heritage, Communities and Archaeology,* Gerald Duckworth Co.Ltd.
10.	UNESCO	(1983)	*Convention and Recommendations of UNESCO Concerning the Protecton of the Cultural Heritage,* The UNESCO Press, London.