

Type/Status : Core

Course Code : TCRM 22554

Title: Archaeological Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate and essential knowledge and understanding of the importance of Archaeology for tourism.

Course Content:

An introduction to archaeology, history of archaeology in Sri Lanka, the importance of art and sculpture, ancient inscriptions, industrial and maritime archaeological heritage of Sri Lanka for tourism. A study into important archaeological excavations and explorations in Sri Lanka which are of significance to tourists etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Bandaranayake, S. (1974) *Sinhalese Monastic Architecture*, E.J. Brill, Leiden

----- (1986) *The Rock and Wall Paintings of Sri Lanka*, Lake House, Colombo

Green, Jeremy and Somasiri Devendra (Eds.) (1993) *Maritime Archaeology in Sri Lanka: the Galle Harbour Project- 1992* Archaeological Department of Sri Lanka, The Central Cultural Fund, The Western Australian Maritime Museum, The PGIAR, Sri Lanka

Renfrew, Colin and Paul Bahn (2004) *Archaeology: theories, methods and practice* (Fourth Edition), Thames and Hudson, London

විජේසේකර, නන්දදේව (සංස්.) (1990) *පුරාවිද්‍යා දෙපාර්තමේන්තුවේ ඉතිහාසය, පුරාවිද්‍යා දෙපාර්තමේන්තුවේ සංවත්සරය 1890-1990, සමරු පොත් පෙළ, පළමුවන වෙනුවට පුරාවිද්‍යා දෙපාර්තමේන්තුව, කොළඹ*

Type/Status : Core