

## Semester 2

Course Code: TCRM 32024

Course Title: Cultural Resource Management

Credit value: 4

Time Allocation: Lectures 60 hours / Practical 00 hours / Independent learning 120 hours

Type: C

### **Intended Learning Outcomes:**

on successful completion of this course the students will be able to describe the history and development of cultural resource management in a global perspective, the important charters on cultural resource management, Role of various international / local institutions in preserving cultural resources, the Concepts, methods, and techniques commonly used in resource.

Specifically the students will be able to

TCK 11.1 describe the fundamentals, definitions, objectives and underline philosophies of cultural resource management

TCK 11.2 describe the diversity of cultural resources dispersed throughout the world,

TCK 11.3 the historical background of cultural resource conservation and the laws and legislations enacted world wide for preservation, The role of Archaeology in preservation of cultural resources

TCK 11.4 Describe the cultural resource management procedures in America, Europe and Asia

TCK 11.5 Describe the present state of cultural resource management, impacts and marketing in Sri Lanka

## **Course Objectives:**

To educate about the world wide interest on preservation of cultural resources,

## **Assessment Components and Percentage Marks**

Continuous assessment:	20%
End-semester written examination	80%

## **Recommended Texts:**

Bob McKercher, Hilary Du Cros (2002) Cultural Tourism: The Partnership Between Tourism and Cultural Heritage Management, Haworth Hospitality Press

Fielden B M and J Jokilehto (1993) Management Guidelines for World heritage Sites, ICCROM, Rome

Gupta, SP, Lal, K, Bhattacharya, M. (2002) Cultural Tourism in India (DK Print 2002)

Lane M B (Ed.) (1993) The Cultural Triangle of Sri Lanka, UNESCO Publishing House and Central Cultural Fund of Sri Lanka

Reisinger, Y., & Turner, L. (2003). Cross-Cultural Behavior in Tourism: Concepts and Analysis. Oxford, U.K.: Butterworth Heinemann. UK.

Richards, G (ed) (2007), Cultural tourism: global and local perspectives, Haworth Hospitality Press, New York.

Smith, MK & Robinson, M (eds.) (2006), Cultural tourism in a changing world: politics, participation and (re)presentation, Channel View Publications, Buffalo, New York.

Smith, MK (2009), Issues in cultural tourism studies, 2nd ed., Routledge, Abingdon, UK.