

Semester:	Semester I		
Course Code:	ANTH 21323		
Course Name:	Usage of visual media for Anthropological Studies		
Credit Value:	3		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	45	00	105
Intended Learning Outcomes: At the completion of this course unit the student will be able to - in action verbs <ul style="list-style-type: none"> • Use still photographs, cine and video camera to describe human society from an anthropological point of view • Use computers for gathering Anthropological data • Use the visual and social media in learning the subject Anthropology 			
Course Content: (Main topics, Sub topics) An introduction to the usage of visual media for Anthropological studies and its history, usage of visual media as a tool of collecting and recording data (Computer applications, photography, documentary production) etc.			
Teaching /Learning Methods: Lecturing , Demonstrations , classroom discussions , LMS , Brainstorming			
Assessment Strategy:			
Continuous Assessment		Final Assessment	
20%		80%	
Details:	Theory (%)	Practical (%)	Other (%) (specify)
Tutorials / Assignments / Presentations (10%) (10%) (10%)	80	00	00
Recommended Reading: Collier, John Jr. and Malcolm Collier (1986) <i>Visual anthropology: photography as a research method</i> , University of Mexico Press, USA Devereaux, Leslie and Roger Hillman (Eds.) (1995) <i>Fields of vision: Essays in Film Studies, Visual Anthropology, and Photography</i> , University of California Press, Berkeley Edwards, Elizabeth (Ed.) (1992) <i>Anthropology and Photography 1860-1920</i> , Yale University Press, USA Gillion, R. (2001) <i>Visual Methodologies: an introduction to the interpretation of visual materials</i> , Sage Publications, London Kothalawala, S. (1996) <i>ಶಿಲ್ಪಕಲಾಕೃತಿಗಳು</i> , State Printing Corporation, Padukka.			