Semester I

Course code   :   **ARCH 21424**
Course title   :   **Ancient Sri Lankan Architecture**
Type   :   **Core**
Pre requisites   :   **None**

Learning Outcome :
At the end of the course, students will achieve a thorough knowledge in ancient architecture in Sri Lanka with special emphasis on its development and changing patterns in relation to the socio-economic sphere.

Content:
Importance of architecture in archaeological studies. Development of the ancient architectural studies in Archaeology. A detailed study in to ancient architecture in Sri Lanka. History of the development of architectural form, plan, layout, ornamentation. Symbolism and function of the Buddhist and the Hindu monastic Architecture. Ancient town planning in Sri Lanka. Palace complexes Royal and monastic gardens. Conventional houses and settlements. Colonial period forts, churches and other buildings.

Teaching and Learning Methods: Lectures, work shop and project work

Scheme of Evaluation: 80% of written examination and 20% for assignment

Recommended Readings:

01.	අමරසිංහ, මාලිංග	(2010)	*ලක්දිව පුරාණ රජමාළිගා,* දයාවංශ ජයකොඩි සමාගම, කොළඹ.
02.	විජේසේකර, නන්දදේව (සංස්)	(1990)	*ශ්‍රී ලංකාවේ වාස්තු විද්‍යාව: පුරාවිද්‍යා දෙපාර්තමේන්තුවේ ශත සංවත්සර සමරු පොත් පෙළ,* පුරාවිද්‍යා දෙපාර්තමේන්තුව, කොළඹ.
03.	Alwis, Lakshman	(1995)	*British Period Architecture in Sri Lanka,* Sri Lanka United Kingdom Society, Colombo.
04.	Bandaranayake, S.	(1974)	*Sinhalese Monastic Architecture: The Viharas of Anuradhapura,* E.J. Brill, Leiden.
05.	Basnayake, H.T	(1986)	*Sri Lankan Monastic Architecture,* Sri Satguru Publication, Delhi.

06.	De Silva, Nimal	(1996)	*Landscape Traditions of Sri Lanka,* Deveco Designers and Publishers Ltd, Colombo 02.
07	Hettige, Uda	(2007)	*Polonnaruwa Civilization of Sri Lanka*, Godage, Colombo.
08.	Nelson, W.A.	(2004)	*The Dutch Forts of Sri Lanka,* Sri Lanka Netherlands association, Colombo.
09.	Paranavitana, S.	(1946)	*The Stupa in Ceylon,* Thillimalar Ragupathy, Madras.
10.	Silva, Roland	(1988)	*Religious Architecture in Early and Medival Sri Lanka*, Druk krips, Repromeppel.