

## SEMESTER 2

<b>Course Code:</b>	<b>ARCH 22244</b>
<b>Course Title:</b>	<b>Epigraphy and Numismatics: Sri Lanka and India</b>
<b>Credit value:</b>	<b>4</b>
<b>Time Allocation:</b>	<b>Lectures 40 hours /Practical 40 hours / Independent learning 24 hours</b>
<b>Type:</b>	<b>C</b>

### **Intended Learning Outcomes:**

At the completion of this course, students will be able to view the history of Sri Lanka as a complex expression of communication and exchange systems within the history of epigraphy and numismatics as follows:

ArK18: describe the adaptation of writing systems in world scale.

ArK19: Describe the issues related to the origin of Brahmi script.

ArK20: Describe the important Indian inscriptions.

ArK21: Describe the morphological history of the Sinhala alphabet in detail.[Epigraphy and Numismatics]

ArK22: describe a selected number of inscriptions of Sri Lanka and explain their importance for the study of palaeography and epigraphy in Sri Lanka.

ArK23: describe the beginnings of monetary systems in the world.

ArK24: Describe the history and features of Sri Lankan numismatics.

### **Course Objectives:**

To make students to be substantially versatile with the historical developments of epigraphy and numismatics in Sri Lanka and the subcontinent with practical experience.

### **Course Capsule (Content):**

History of writing and monetary systems in the world; history of epigraphic and numismatic research in Sri Lanka and India; practical lessons in categorizing, reading, writing epigraphic and numismatic data.

**Assessment Components and Percentage Marks:**

Continuous assessment:  Assignments & Tutorial	<b>40%</b>
End-semester written examination	<b>60%</b>

**Recommended Texts**