Course Code: ARCH 22244  
Course Title: Epigraphy and Numismatics: Sri Lanka and India  
Credit value: 4  
Time Allocation: Lectures 40 hours /Practical 40 hours / Independent learning 24 hours  
Type: C

Intended Learning Outcomes:
At the completion of this course, students will be able to view the history of Sri Lanka as a complex expression of communication and exchange systems within the history of epigraphy and numismatics as follows:

ArK18: describe the adaptation of writing systems in world scale.
ArK19: Describe the issues related to the origin of Brahmi script.
ArK20: Describe the important Indian inscriptions.
ArK21: Describe the morphological history of the Sinhala alphabet in detail.[Epigraphy and Numismatics]
ArK22: describe a selected number of inscriptions of Sri Lanka and explain their importance for the study of palaeography and epigraphy in Sri Lanka.
ArK23: describe the beginnings of monetary systems in the world.
ArK24: Describe the history and features of Sri Lankan numismatics.

Course Objectives:
To make students to be substantially versatile with the historical developments of epigraphy and numismatics in Sri Lanka and the subcontinent with practical experience.

Course Capsule (Content):
History of writing and monetary systems in the world; history of epigraphic and numismatic research in Sri Lanka and India; practical lessons in categorizing, reading, writing epigraphic and numismatic data.
### Assessment Components and Percentage Marks:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Continuous assessment:</td>
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<tr>
<td>Assignments &amp; Tutorial</td>
<td>40%</td>
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<tr>
<td>End-semester written examination</td>
<td>60%</td>
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**Recommended Texts**