

Semester II

Course code : ARCH 22434
Course title : Ancient Art and Architecture of Asia
Type : Core
Pre requisites : None

Learning Outcome:

At the end of the course, students obtain comprehensive knowledge on art and architecture of Asia with special reference to development, similarities and dissimilarities.

Content:

Art and architecture of Indus civilization, Architecture in Vedic period. Art and architecture of Maurya and Sunga periods. Rock cut caves of India. Buddhist architecture in South India. Architecture in Kushana, Gupta and Pala Periods. Hindu architecture of ancient India. Jain architecture and Muslim architecture in India. Religious, royal and military architecture in China, Japan and Korea. Architecture of southeast Asia Ancient. Ancient town planning in Asia. Landscaping and gardens of ancient Asia. Architecture in Central and West Asia. Arabic architecture, Traditional houses in Asia.

Teaching and Learning Methods: Lectures, Discussions, Presentations

Scheme of Evaluation: 80% of written examination and 20% for assignment

Recommended Readings:

01. බස්නායක, එච්.ටී. (2002) *ඉන්දියාවේ බෞද්ධ කලා ශිල්ප*, ගොඩගේ, කොළඹ.
02. හෙට්ටිගේ, උදා (2007) *ජගත් කලා ප්‍රවේශය*, ගොඩගේ, කොළඹ.
03. Brend, Barbara (1992) *Islamic Art*, Harvard University press
04. Brown, Percy (1981) *Indian Architecture: Buddhist and Hindu*, Stosius Inc/ Advent Book Division, Mumbai.
05. Copodiferro, Alessandra (2004) *Wonders of the World: Master Pieces of Architecture 4000 BC to the Present*, Barnes and Noble.
06. Chihara, Daigoro (1996) *Hindu-Buddhist Architecture of Southeast Asia*, E.J. Brill, New York.
07. Collon, Dominique (1995) *Ancient Near Eastern Art*, British Museum, London.
08. Frankfort, Henri (1996) *The Art and Architecture of the Ancient Orient*, Yale University Press, New Haven.
09. Rawson, Philip (1990) *The Art of Southeast Asia*, Thames and Hudson, London.

10. Sickman, Laurence and Alexander Coper (1978) *The Art and Architecture of China*, Penguin, Harmondsworth.