Course code : ARCH 31414

Course title : Cultural Anthropology and Ethno Archaeology

Type : Core Pre requisites : None

Learning Outcome:

The course is aimed to give a wide knowledge on human culture with special reference to simple and lessor known societies in South Asia, At the end of the course, students will acquire comprehensive understanding on key concepts, methods and data retrieval in anthropology and ethno archaeology.

Content:

An introduction to cultural anthropology and ethno archaeology. Physical anthropology. Development of anthropology as a subject. Major anthropological and ethno archaeological studies in Sri Lanka. Lingustic anthropology. Classification and models of human societies. Archaeology of cult. Traditional rituals of Sri Lanka. Principle ethnic groups in the world. Ethnic mosaic of South Asia. History of Sinhala, Tamil, Muslim and lesser known ethnic groups in Sri Lanka. Vaddas and Rodiyas of Sri Lanka and other tribes in South Asia. Traditional concepts and customs connected with birth, initiation, marriage ,death, illness and so on with special emphasis on simple societies in the world.

Teaching and Learning Method: Lectures, field studies, projects, discussions

Scheme of Evolution: 80% for written examination and 20% for assignment **Recommended Readings**:

01.	ජයසිංහ, ඒ.කේ.ජී.	(2005)	<i>සමාජ මානවවිදහා මූලධර්ම,</i> එස්.ගොඩගේ සහ සහෝදරයෝ, කොළඹ.
02.	විජේසේකර, නන්දදේව	(1986)	<i>ලංකා ජනතාව,</i> ගුණසේන සහ සමාගම, කොළඹ.
03.	ෆෝඩ්,ඩැරල්	(1966)	<i>ජන්ම භූමිය, ආර්ථික කුමය හා සමාජය (සිංහල පරිවර්තනය),</i> රාජා භාෂා දෙපාර්තමේන්තුව, කොළඹ.
04.	Barnouw, Victor	(1978)	Ethnology, The Dorasey press, Ontario.
05.	Furer-Haimenborf	(1966)	South Asian Socities, Sterling publisher, New Delhi.
	Christoph Von		
06.	Gombrich, Richard	(1990)	Buddhism Transformed: Religious Change in Sri Lanka,
	and Gananath		Motilal Banarsidass publishers, Delhi
	Obesekere		
07.	Keesing, R.M.	(1976)	Cultural Anthropology: a Contemporary Perspective,
			Rinehart, New York.
08.	Kottak, Conrad	(2008)	Anthropology: The Exploration of Human Diversity,
			Mcgrow Hill Higher Education.
09.	Nanda, Surena	(1980)	Cultural Anthropology, Hostrand, New York.
10.	Seligman, C. G. and	(1911)	The Veddas, Cambridge University, Cambridge.
	Brenda		