

Course Code : ARCH 32444
Course Title : Archaeological Photography
Type : Core
Pre Requisites : None

Learning Outcome:

At the end of the course, students will obtain theoretical and practical knowledge on archaeological photography.

Content:

Introduction into the importance of photography in archaeology. History of photography and archaeological photography. A comprehensive training on archaeological photography of objects, features, monuments and sites. Methods of photographic reconstructions and interpretations. Methods of photo documentation and presentation. Theories of Aerial photography and photo interpretation.

Teaching and Learning Methods: Lectures, Practical lessons, field study and discussions

Scheme of Evolution: 60% for written examination and 30% for documentation and 10% for presentation

Recommended Readings:

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| 01. | කොතලාවල, සේන | (2000) | ඡායාරූප ශිල්පය, රජයේ මුද්‍රණ නීතිගත සංස්ථාව, පාදුක්ක. |
| 02. | කොතලාවල, සේන | (2003) | ඡායාරූප කලාව හා ආලෝක මාලාව, රජයේ මුද්‍රණ නීතිගත සංස්ථාව, පිටකොට්ටේ. |
| 03. | හැගොඩ, ලාල් | (2003) | ඡායාරූප ශිල්පය හා කලාව, සරසි ප්‍රකාශකයෝ, නුගේගොඩ. |
| 04. | Brophy, Kenneth and Dave C. Cowly (ed.) | (2005) | <i>From the Air: Understanding Aerial Archaeology</i> , The history press Ltd. |
| 05. | Buchanan, Terry | (1993) | <i>Photographing Historic Buildings</i> , Her majesty's stationery office, London. |
| 06. | Dorrell, Peter, G. | (1989) | <i>Photography in Archaeology and Conservation</i> , Cambridge university press, Cambridge |
| 07. | Hedgecoe, John | (1994) | <i>New Book of Photography</i> , Dorling Kindersley, London. |
| 08. | Howell, Carol, L. | (1992) | <i>A practical guide to Archaeological photography</i> , University of California, Los Angeles. |
| 09. | Simmons, Herald Champion | (1969) | <i>Archaeological photography</i> , New York university press |
| 10. | Wilson, D.R. | (2000) | <i>Air photo Interpretation for Archaeologists</i> , The history press Ltd. |