

Course code : ARCH 41454
Course title : Practical Training
Type : Core
Pre requisites : None

Learning Outcome:

Students will acquire working experience to students in an institution related with archaeology or in the field. and they will to gain practical proficiency in archaeology field.

Content:

A practical training will given in a institution such as Department of Archaeology, Central Cultural Fund Department of National Museums, National Archives and Universities. The training may be included office works and or field works. Instructors or lectures of the relevant institution and a lecturer of the Department will give guidance and supervision. The training can be comprised with several or few actives like excavation, survey, report writing, cataloguing, conservation, labelling, mapping, preparation of drawings, maintenance of daily documents, works related with publications and so on Performance during the training period by individual students will be monitored. A report must be submitted to the department by every student and a presentation is an essential requirement as well.

Teaching and Learning Methods: Office work, field work, laboratory works, lectures, practical lessons

Scheme of Evaluation: 50% for student's performance during the training and any suitable evaluation method can be employed by the external resource persons, instructors and a lecturer of the department, 30% for the individual report and 20% for presentation.

Recommended Reading:

01. අග්‍රවාල් ඩී.පී. (1988) කෞතුක වස්තු සංරක්ෂණ මූලධර්ම, (පරි: සිරිනිමල් ලක්දිසිංහ) ජාතික කෞතුකාගාර දෙපාර්තමේන්තුව, කොළඹ.
02. ද සිල්වා, පී.එච්.ඩී.එච්. (1996) කෞතුකාගාර විද්‍යා මූලධර්ම, ශ්‍රී දේවි ප්‍රින්ටර්ස්, දෙහිවල.
03. Ambrose, Timothy and (2006) *Museum Basics*, Rutledge, London. Crispin Paine
04. Dean, David (1996) *Museum Exhibition*, Rutledge, London.
05. Edson, Gary (1997) *Museum Ethics*, Rutledge, London.
06. Falk, John (2009) *Identity and the Museum Visitor Experience*, Left coast press.
07. Karp, Ivan and D.L. (1991) *Exhibiting Cultures*, Smithsonian Institute, Steven Washington.
08. Liston, David (1993) *Museum Security and Protection*, ICOM, Rutledge.
09. Marstine, Janet (ed.) (2005) *New Museum Theory and Practice: an Introduction*, Wiley Blackwell.
10. Topp, M.A. (1997) *Managing Museums and galleries*, Rutledge, London.