

Type/Status : Core

Course Code : TCRM 21422

Title : Intangible Heritage Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of the importance of intangible heritage, its history and significance to Sri Lankan culture.

Course Content:

The meaning of intangible culture, its history and the intangible cultures of the ethnic groups of Sri Lanka, promoting intangible heritage, cultural events and tourism.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, tutorials and presentations

Recommended Reading:

Da Silva, Francisco Vaz (2008) *Archaeology of Intangible Heritage*, Peter Lang Pub Inc., UK

Deacon, Harriet; Sandra Prodalendis; Luvoyo Dondolo; Mbulelo Mrubata (2005) *The subtle power of intangible heritage: Legal and financial instruments for safeguarding intangible heritage*, Human Sciences Research Council, Zambia

Parker, Henry (1992) *Ancient Ceylon*, Asian Educational Services, New Delhi

Seneviratne, Anuradha (1984) *Traditional Dance of Sri Lanka*, Central Cultural Fund, Sri Lanka.

Welbon, Guy (1982) *Religious Festivals in South India and Sri Lanka*, South Asia Books, India