

## SEMESTER 2

<b>Course Code:</b>	<b>ARCH 12224</b>
<b>Course Title:</b>	<b>History of Archaeology</b>
<b>Credit value:</b>	<b>4</b>
<b>Time Allocation:</b>	<b>Lectures 40 hours /Practical 40 hours / Independent learning 78 hours</b>
<b>Type:</b>	<b>C</b>

### **Intended Learning Outcomes:**

At the completion of this course the students will be able to demonstrate good communication skills: written, oral, visual, and interactive in narrating the history of archaeology in Sri Lanka and India as follows:

ArK10: Describe the development of Archaeology as a discipline

ArK11: Describe the major developments in Euro-American archaeology in the 20th century and name the important archaeologists that contributed to those developments

ArK12: Describe the history of Sri Lankan Archaeology

ArK13: Describe the important phases of Indian Archaeology.

ArK14: Describe formation and development of Old World Civilizations.

ArK15: Describe the history of restoration activities in Sri Lanka.

### **Course Objectives:**

Prepare the students to be able to grasp the various paths and ways that archaeology has taken since the beginnings of the discipline to the end of 20<sup>th</sup> century

### **Course Capsule (Content):**

History of archaeology: world; History of archaeology: India and Sri Lanka; Different approaches to archaeology and heritage preservation; and the formation and development of major civilizations of the world.

**Assessment Components and Percentage Marks:**

Continuous assessment:	Assignments & Tutorial	<b>40%</b>
End-semester written examination		<b>60%</b>

**Recommended Texts**

## SEMESTER 1

<b>Course Code:</b>	<b>ARCH 11214</b>
<b>Course Title:</b>	<b>Definitions, Methods and Techniques of Archaeology</b>
<b>Credit value:</b>	<b>4</b>
<b>Time Allocation:</b>	<b>Lectures 40 hours /Practical 40 hours / Independent learning 96 hours</b>
<b>Type:</b>	<b>C</b>

### **Intended Learning Outcomes:**

At the completion of this course the students will be able to comprehend and assess the laboratory and field techniques and methods commonly used by archeologists in archaeology field activities in relation to the goals and meanings of archaeology as follows:

ArK1: Describe the definitions, aims and scope of Archaeology

ArK2: Describe basic techniques of archaeological explorations

ArK3: Describe basic techniques of archaeological excavations.

ArK4: Describe methods and techniques of conservation.

ArK5: Describe methods of archaeological dating.

ArK6: Describe the laboratory and computer techniques and methods used in archaeology.

ArK7: Narrate the chapter/ thematic organization of the mostly used lab and field manuals in archaeology.

ArK8: Describe methods of Exhibition and museums.

ArK9: Describe methods of dissemination of knowledge and Archaeological publications.

### **Course Objectives:**

Groom the students to be experienced in reading archaeological literature and be able to demonstrate a general understanding of the professional ethics and values in archaeology; have a general understanding of the social relevance and the social responsibility of archaeology.

**Course Capsule (Content):**

Broad meanings of archaeology; Mechanism and use of various techniques and methods of archaeology; Archaeological illustrations and photography; Field exploration methods; Excavation techniques; Data classification methods and techniques in archaeology; Museums and their collections; Ways of disseminating archaeological knowledge.

**Assessment Components and Percentage Marks:**

Continuous assessment:	Assignments & Tutorial	<b>40%</b>
End-semester written examination		<b>60%</b>

**Recommended Texts**

## SEMESTER 1

<b>Course Code:</b>	<b>ARCH 21214</b>
<b>Course Title:</b>	<b>Pre and Proto History of Sri Lanka and India</b>
<b>Credit value:</b>	<b>4</b>
<b>Time Allocation:</b>	<b>Lectures 40 hours /Practical 40 hours / Independent learning 60 hours</b>
<b>Type:</b>	<b>C</b>

### **Intended Learning Outcomes:**

At the completion of this course the students will be able to demonstrate good communication skills: written, oral, visual, and interactive in narrating the history and development of pre and proto historic research in Sri Lanka and India as follows:

ArK16: Describe the pre and proto historic research in Sri Lanka and Indian subcontinent.

ArK16.1: Describe the 19th century antiquarian studies on pre history of Sri Lanka.

ArK16.2: Describe the early prehistoric excavations in Sri Lanka and in the subcontinent.

ArK16.3: Describe the pre- and post-independence pre- and proto historic research in Sri Lanka and the subcontinent.

ArK16.4: Describe the current pre and proto historic research in Sri Lanka.

ArK16.5: List all the major research publications in pre and proto history of Sri Lanka and the subcontinent and describe the past and current research interests as seen from these publications.

ArK17: describe the periodization and major aspects of Sri Lankan prehistory.

ArK17.1: Describe the techno-cultural periods of Sri Lankan prehistory.

ArK17.2: Describe the Paleoenvironment and paleoenvironment changes and paleoenvironmental zones of Sri Lanka.

ArK17.3: Describe prehistoric technologies and subsistence strategies of Sri Lanka.

ArK17.4: Describe prehistoric belief and rituals and art of Sri Lanka.

**Course Objectives:**

To expose the students to the complex nature of pre and proto historic archaeology as an important sub-field of archaeology.

**Course Capsule (Content):**

History of research in pre and proto history of Sri Lanka and India; periodization of prehistoric time in Sri Lanka and India; prehistoric environment and subsistence patterns in Sri Lanka and India.

**Assessment Components and Percentage Marks:**

Continuous assessment: Assignments & Tutorial	<b>40%</b>
End-semester written examination	<b>60%</b>

**Recommended Texts:**

## SEMESTER 2

**Course Code:** ARCH 22244  
**Course Title:** Epigraphy and Numismatics: Sri Lanka and India  
**Credit value:** 4  
**Time Allocation:** Lectures 40 hours /Practical 40 hours / Independent learning 24 hours  
**Type:** C

### **Intended Learning Outcomes:**

At the completion of this course, students will be able to view the history of Sri Lanka as a complex expression of communication and exchange systems within the history of epigraphy and numismatics as follows:

ArK18: describe the adaptation of writing systems in world scale.

ArK19: Describe the issues related to the origin of Brahmi script.

ArK20: Describe the important Indian inscriptions.

ArK21: Describe the morphological history of the Sinhala alphabet in detail.[Epigraphy and Numismatics]

ArK22: describe a selected number of inscriptions of Sri Lanka and explain their importance for the study of palaeography and epigraphy in Sri Lanka.

ArK23: describe the beginnings of monetary systems in the world.

ArK24: Describe the history and features of Sri Lankan numismatics.

### **Course Objectives:**

To make students to be substantially versatile with the historical developments of epigraphy and numismatics in Sri Lanka and the subcontinent with practical experience.

### **Course Capsule (Content):**

History of writing and monetary systems in the world; history of epigraphic and numismatic research in Sri Lanka and India; practical lessons in categorizing, reading, writing epigraphic and numismatic data.

**Assessment Components and Percentage Marks:**

Continuous assessment:  Assignments & Tutorial	<b>40%</b>
End-semester written examination	<b>60%</b>

**Recommended Texts**



## SEMESTER 1

<b>Course Code:</b>	<b>ARCH 31014</b>
<b>Course Title:</b>	<b>Art and Architecture of Sri Lanka and India</b>
<b>Credit value:</b>	<b>4</b>
<b>Time Allocation:</b>	<b>Lectures 40 hours /Practical 40 hours / Independent learning 56 hours</b>
<b>Type:</b>	<b>C</b>

### **Intended Learning Outcomes:**

At the completion of this course, the students will be able to demonstrate good communication skills: written, oral, visual, and interactive in narrating the history and development of art and architecture in Sri Lanka and India as follows:

ArK25: Describe the ancient architecture of Sri Lanka.

ArK26: Describe the ancient art traditions of Sri Lanka.

ArK27: Describe the ancient art traditions of India.

ArK28: Describe the ancient architecture of India.

### **Course Objectives:**

To expose the students to the complex nature of art and architecture as an important historical expression of a society.

### **Course Capsule (Content):**

History of architecture, history of sculpture, history of painting, history of art-craft traditions in Sri Lanka and India

**Assessment Components and Percentage Marks:**

Continuous assessment:  Assignments & Tutorial	<b>40%</b>
End-semester written examination	<b>60%</b>

**Recommended Texts**

## SEMESTER 2

<b>Course Code:</b>	<b>ARCH 32024</b>
<b>Course Title:</b>	<b>Sites and Monuments of Asia</b>
<b>Credit value:</b>	<b>4</b>
<b>Time Allocation:</b>	<b>Lectures 40 hours /Practical 40 hours / Independent learning 54 hours</b>
<b>Type:</b>	<b>C</b>

### **Intended Learning Outcomes:**

At the completion of this course, students will be able to describe the history and the problems surrounding both the idea of World Heritage as a global category and the idea of national heritage as a local category as follows;

ArK29: Describe the nationally important sites and monuments of Sri Lanka.

ArK30: Describe the history of restoration of monuments in Sri Lanka.

ArK31: Describe the nationally important sites in the subcontinent.

ArK32: Describe the major sites and monuments in Asia.[Sites and Monuments of Asia]

### **Course Objectives:**

To expose students to the history, politics, and project development methods of world heritage and nationally important heritage.

### **Course Capsule (Content):**

The history of idea of World heritage; the international charters; local legislations governing heritage preservation; World Heritage Sites in Asia with special focus to Sri Lanka and India.

**Assessment Components and Percentage Marks:**

Continuous assessment:      Assignments & Tutorial	<b>40%</b>
End-semester written examination	<b>60%</b>

**Recommended Texts**