

Type/Status : Core

Course Code : TCRM 43578

Title : Dissertation

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive and analytical knowledge and understanding of conducting an independent research which will in turn produce high quality researchers.

Course Content:

A dissertation of about 8000-10,000 words of research work should be submitted. Students will supervised by a lecturer or lecturers assigned by the Department. The topic of research may be selected by the student but has to be approved by the relevant supervisor or Head of Department.

As an option to the dissertation or part of it, students may submit an Audio or Video film or other creative research work with prior consent of the relevant supervisor(s) and the Head of Department.

Method of teaching and learning: Field work, laboratory work, computer application, photographic (or other visual methods), literary survey etc.

Scheme of Assessment: Marks will be given to the completed dissertation or research work, and the student may be asked to face a viva and/or verbal presentation as decided by the Department.

Recommended Reading:

ධම්මපාල ගතාපේ, 1985, පර්යේෂණ ක්‍රමවේදයාව (දෙවන මුද්‍රණය), තරංජි ප්‍රින්ටර්ස්, ගංගොඩවිල.

බණ්ඩාර හේරත් මාදන, 2006, ස්වාධීන නිබන්ධනයක් සකස් කිරීම සඳහා උපදෙස් (තෙවන සංස්කරණය), හෙරත් මාදන බණ්ඩාර, 36/1/4, පෙරමුණ මාවත, ඇල්දෙනිය, කඩවත.

Lunenburg, Frederick C. (2007) *Writing a successful dissertation: tips and strategies for students in the social and behavioural sciences*, Corwin Press, UK.

Type/Status : Core

Course Code : TCRM 42564

Title : Tourism Group Seminar Presentation

Learning outcome:

At the end of this course unit students will be able to demonstrate a comprehensive and analytical knowledge of team work and group presentations.

Course Content:

During this 40 hour course the students will learn how to create presentations using visual media methods, presentation techniques as well as team building, personality development and public speaking etc. Students will be required to present two such group presentations for the semester.

Method of teaching and learning: Field work, laboratory work, computer application, photographic (or other visual methods), literary survey etc.

Scheme of Assessment: At the end of the course unit the students who will be grouped accordingly will have to present their research topics and will be graded accordingly.

Type/Status : Core

Course Code : TCRM 42544

Title : Practical Proficiency in tourism

Learning Outcome:

Students will be able to demonstrate a comprehensive and analytical knowledge and understanding of the various practical aspects of tourism.

Course Content:

Two research projects of about 3000-5000 words as well as two PowerPoint presentations of these two research projects should be submitted, these will be supervised by a lecturer/lecturers assigned by the Department.

Method of teaching and learning: Field studies/training, seminars and assignments

Scheme of Assessment:

Marks will be given to the completed research work and presentations. Also the marks accumulated through engaging in various practical projects throughout the entire course will be considered as part of the overall marking.

Type/Status : Core

Course Code : TCRM 42554

Title : Tourism Training

Learning Outcome:

At the end of this course unit students will be able to demonstrate the ability to engage in practical and analytical aspects related to the tourist industry.

Course Content:

During this 60 hour course unit students will be directed to selected tourist industries/ institutions or related departments so that they may acquire the necessary skills for employment in the tourism sector.

Method of teaching and learning: Field studies/training, seminars and assignments

Scheme of Assessment:

Students will be assessed on their job performance and will also be required to hand over a report on the practical training they received.

Type/Status : Core

Course Code : TCRM 41424

Title : Tourism Planning

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive and analytical knowledge and understanding of the significance and methods tourism planning.

Course Content:

A study of Tourism policy, role of the government in tourism planning, policy areas, decision making processes, interpretation of tourism planning, models and approaches of planning.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Bandara, H.M. (2001) *Tourism Development Planning in Developing Countries, A critique*, Stamford Lake, Colombo

Bandara, H.M. (2003) *Tourism Planning in Sri Lanka*, Stamford Lake, Colombo

Faulkner, Bill (2006) *Progressing Tourism Research* Viva Books Private Limited, New Delhi, India

March R. and A.G. Woodside (2005) *Tourism Behaviour Traveller's Decisions and Actions* CABI Publishing UK

UNDP/WTO (1993), *Tourism Master Plan- Sri Lanka*, United Nations Development Programme and World Tourism Organization, Madrid.

Type/Status : Core

Course Code : TCRM 41434

Title : Tourism Promotion

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive and analytical knowledge of the importance and methods tourism promotion.

Course Content:

The application of promotion and marketing concepts to the tourism industry, methods of establishing promotion as a central orientation and philosophy of the planning of tourism sector etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Kotler, Philip; John Bowen; James Makens (2007) *Marketing for Hospitality and Tourism* Pearson Education, Inc. Dorling Kindersley (India) Pvt Ltd.

Kob, Bonita M. (2006) *Tourism marketing for cities and towns: using branding and events to attract tourists*, Butterworth Heinemann, UK

Pizam, Abraham and Yoel Mansfeld (Eds.) (1999) *Consumer Behaviour in Travel and Tourism*, Haworth Hospitality Press, New York

Sweeny, Susan (2006) *Internet marketing for your tourism business: proven techniques for promoting tourist based businesses over the internet*, Maximum Press, Florida, USA

Tribe, John (2001) *The economics of leisure and tourism* (2nd Edition), Butterworth-Heinmann, UK

Type/Status : Core

Course Code : TCRM 41414

Title : Regulations and Legislations for Tourism

Learning Outcome:

At the end of this module students will be able to demonstrate a comprehensive and analytical knowledge and understanding of the regulations and legislations which are significant to tourism.

Course Content:

History, origin and development of the legislations concerned with tourism in the world. A comprehensive study into the laws and regulations pertaining to tourism in Sri Lanka role of the new commissioner of tourism, the tourist police, as well as significant archaeological acts and legislations.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Prickard, Robert 2001 *Policy and Law in Heritage Conservation*, Spon Press, London
Government of Sri Lanka (1998), *The Antiquities Amendment Act No. 24 of 1998* Government Press, Colombo

Government of Sri Lanka (1988), *Cultural Property Act No. 73 of 1988*, Government Press, Colombo

Government of Ceylon (1966), *Ceylon Tourist Board Act No. 10 of 1966*, Government Press, Colombo

Government of Ceylon (1968), *Tourist Development Act No. 14 of 1968*, Government Press, Colombo

Type/Status : Core

Course Code : TCRM 32574

Title : Domestic & Community Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate the basic knowledge and understanding the nature and importance of domestic tourism to the tourism industry.

Course Content:

Interpretation of the domestic tourist, domestic tourist attractions, accommodation and amenities for domestic tourism, impacts of domestic tourism, domestic tourism promotion.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Jenkins, C.L. (1997) "Social Impact of tourism", *Background Paper presented in the World Tourism Leaders Meeting on the Social Impact of Tourism*, Manila, Philippines, 22nd 23rd May

Murphy, P.E. (1983) "Tourism as a community industry: an ecological model of tourism development", *Tourism Management*, 4,3, pp 180-193

----- (1985) *Tourism: a community approach*, Routledge, London, New York

Rathnapala, Nandasena (1999) *Tourism in Sri Lanka: the social impacts* Sarvodaya Visva Lekha, Ratmalana, Sri Lanka

Wheeler, B. (1991) "Tourism's troubled Times", *Tourism Management*, 12, 2 pp 91-97

Type/Status : Core

Course Code : TCRM 32584

Title : Human Resource Planning

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive understanding of the significance of Human Resource Planning and management in the tourism industry.

Course Content:

Examination of Human resource techniques and industrial relation practice in tourism including the hotel sub-sector, a study of human resource training and education at all levels.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Baud-Bovy, M. (1982) "New Concepts in Planning for tourism and recreation", *Tourism Management* 3,4 pp 308-313

Baum, T. (1993) "Human resources in tourism: an introduction" in T. Baum (Ed.) *Human Resource Issues in International Tourism*, Butterworth-Hienmann, UK: 3-21

Gunn, C.A. (1988), *Tourism Planning, 2nd Ed.* Taylor and Francis, New York, USA.

Kandampully, Jay; Connie Mok; Beverly Sparks (Eds.) (2004) *Service Quality Management in Hospitality, Tourism and Leisure*, Jaico Publishing House, Mumbai.

UNDP/ILO (1992) *Manpower survey of the hospitality and tourism industries in Sri Lanka*, A project of the government of the Democratic Socialist Republic of Sri Lanka, United Nations Development Programme and the International Labour Organization, Colombo

Type/Status : Core

Course Code : TCRM 32554

Title : Tourism in Developing Countries

Learning Outcome:

At the end of this course unit students will be able to demonstrate a knowledge and understanding of the nature of the tourism industry in developing countries.

Course Content:

Reasons for involvement in tourism, constraints in development of tourism industry in developing countries, tourism and development, economic, socio-cultural and environmental impacts of tourism, types of tourism development, tourism planning in developing countries with special emphasis on Sri Lanka.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Bandara, H.M. (2001) *Tourism Development Planning in Developing Countries, A critique*, Stamford Lake, Colombo

Bandara, H.M. (2004) "Growth Trends of tourism development in Sri Lanka", *International Journal of management and tourism* pp 114-135 2, 3/4

De Kadt, Emanuel (1976) *Tourism: passport to development? Perspectives on the social and cultural effects of tourism in developing countries*, World Bank Research Publication, London.

Hall, C. Michael and Steven Page (2001) *Tourism in South and Southeast Asia: issues and cases*, Butterworth Heinemann, UK

Lea, John (1988) *Tourism and development in the Third World*, Routledge, London

Type/Status : Core

Course Code : TCRM 32564

Title : Tour Guidance

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of the importance of tour guidance to the tourism industry.

Course Content:

The importance of tour guidance to the hotel industry, the nature of tour guidance, tour guidance as a profession, specialist tour guides etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Anderson, K. and F. Gale (Eds.) (1992) *Inventing places: studies in cultural geography*, Longman Cheshire, Melbourne

Craik, J. (1995) "Are there cultural limits to tourism?" *Journal of Sustainable Tourism*, 3 2:87-98

Baum, T. (1993) "Human resources in tourism: an introduction" in T. Baum (Ed.) *Human Resource Issues in International Tourism*, Butterworth-Hienmann, UK: 3-21

Perera, L. (1978) "Case Study: Hikkaduwa, in National Science Council of Sri Lanka", *The Role of tourism in Social and Economic Development of Sri Lanka*, National Science Council of Sri Lanka, Colombo pp 47-56

Richter, C. (1986) "Tourism Services" in O. Giarini (Ed.), *The emerging service economy*, Peragamon, Oxford

Type/Status : Core

Course Code : TCRM 31514

Title : Archaeological Heritage Management

Learning Outcome:

At the end of this course unit students will be able to demonstrate a high level of knowledge and understanding of the principles and concepts of Archaeological Heritage Management in Sri Lanka and the world.

Course Content:

An introduction to Archaeological Heritage Management, the various aspects of heritage, and concepts of world heritage, institutions, societies and agencies related to managing heritage sites, the impact of tourism to heritage sites, visitor management and handling visitor pressure to sites etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Boniface, Pricilla and Peter J. Fowler (1993) *Heritage and tourism in 'the global village'* (*Heritage: care-preservation-management*), Routledge, London

Cleere, Henry (2005) *Archaeological Heritage Management*, Routledge, London

Fielden, Bernard M. and Jukka Jokilehto (1993) *Management Guidelines for World Heritage Sites*, ICCROM, Rome

Pieris, Sita and P.L. Prematilleke (Eds.) (1993) *Training ICOMOS*, CCF, Sri Lanka

Prematilleke, P.L. (Ed.) (1993) *Archaeological Heritage Management* ICOMOS, CCF, Sri Lanka

Type/Status : Core

Course Code : TCRM 31433

Title : Practical Proficiency in Tourism and Museum Management

Learning Outcome:

At the completion of this course unit students will be able to demonstrate an understanding as well as gain knowledge in the practical aspects of managing museums and art galleries for the tourism industry.

Course Content:

Planning a museum, display methods, lighting and conservation of museum objects etc.

Method of teaching and learning: Seminars, assignments and field studies

Scheme of Assessment: assignments and presentations

Recommended Reading:

Boniface, Pricilla and Peter J. Fowler (1993) *Heritage and tourism in 'the global village'* (*Heritage: care-preservation-management*), Routledge, London

Corsane, Gerard (2005) *Issues in heritage, museums and galleries: an introductory reader*, Routledge, London

Davis, P.S. (1996) *Museums and the natural environment: the role of natural history museums in biological conservation*, Leicester University Press, London

Lichfield, Nathaniel; William Hendon; Peter Nijkamp; Christian Ost; Almerico Realfonzo; Pietro Rostirolla (Eds.) (1993) *Conservation Economics* ICOMOS, CCF, Sri Lanka.

Moore, K. (1994) *Museum Management*, Western Stuart, New York

Type/Status : Core

Course Code : TCRM 31444

Title : Hotel Management

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of hotel management and also gain practical experience in this field.

Course Content:

The history of the hospitality industry, the beginnings, development and present trends of the hotel industry, Hotel industry in Sri Lanka, Hotel management.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Buttle, F. (1994) *Hotel and Food Service Marketing: a managerial approach*, Cassell, London

Casado, M.A. (2000) *Housekeeping Management*, Wiley, New York

Horwath and Horwath (UK) Ltd. (1998) *Hotels of the future: strategies and action plan*, International Hotel Association, Paris

Ingram, H. and J. Ramsley (2000) *Developing Hospitality Properties and Facilities*, Butterworth-Hienmann, UK

Medlik, S. and H. Ingram (2000) *The Business of Hotels* (4th Ed.), Butterworth Heinemann UK

Type/Status : Core

Course Code : TCRM 22574

Title : Nature Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of the various aspects of nature tourism and its significance to the tourism industry.

Course Content:

The beginnings, development and future trends of nature tourism, physical environment, the natural heritage sites of Sri Lanka and the world, rural tourism, policy making, planning and promotion of nature tourist destinations, sustainable development and conservation of nature tourist sites etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Broadhurst, R. (2001) *Managing Environment for Leisure and Recreation*, Routledge, London

Hall, C. Michael and Stephen Boyd (Eds.) (2006) *Nature Based Tourism in peripheral areas development or disaster?* Viva Books Private Limited, New Delhi, India

Mathieson, A. and G. Wall (1982) *Tourism: economic, physical and social impacts*, Longman, Harlow

Senevirathna, P. (1994) *Tourism in Sri Lanka's Coastal Environment: Activities, contributions, conflicts and projections, coastal resource management report*, sponsored by the United Agency for International Development and the Government of Sri Lanka

Thahir, M.Y.M. (1983) *Integrated Planning for Tourism Development- Sri Lanka Case Study, Workshop on Environmental Aspects of Tourism*, World Tourism Organization, Madrid

Type/Status : Core

Course Code : TCRM 22584

Title : Visual Media for Tourism

Learning Outcome:

By the end of the course unit the student will be able to demonstrate understanding of the basic skills in visual media methods in order to record, analyze and interpret cultural resources.

Course Content:

Introduction to digital technology, applications of digital technology to manage cultural resources i.e. data recording, analyzing, storage and retrieval. Application of visual media methods for creating tourism docudramas and documentary films, tourism project designing, script writing, editing for tourist industry.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Gillion, R. (2001) *Visual Methodologies: an introduction to the interpretation of Visual Materials*, Sage Publications, London

McCartney, Susan (1999) *Travel Photography: a complete guide on how to shoot and sell*, Allowrth Press, New York

Mirzoeff, N. (1998) *What is visual culture?* In N. Mirzoeff (Ed.) *The culture reader*, Routledge, London

Morgan, Nigel and Annette Pritchard (1998) *Tourism Promotion and Power: creating images, creating identities*, John Wiley & Sons Limited, England

Schwartz, Joan M. and James R. Ryan (2003) *Picturing Place: photography and the geographical imagination*, Palgrave Macmillan, New York

Type/Status : Core

Course Code : TCRM 22554

Title: Archaeological Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate and essential knowledge and understanding of the importance of Archaeology for tourism.

Course Content:

An introduction to archaeology, history of archaeology in Sri Lanka, the importance of art and sculpture, ancient inscriptions, industrial and maritime archaeological heritage of Sri Lanka for tourism. A study into important archaeological excavations and explorations in Sri Lanka which are of significance to tourists etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Bandaranayake, S. (1974) *Sinhalese Monastic Architecture*, E.J. Brill, Leiden

----- (1986) *The Rock and Wall Paintings of Sri Lanka*, Lake House, Colombo

Green, Jeremy and Somasiri Devendra (Eds.) (1993) *Maritime Archaeology in Sri Lanka: the Galle Harbour Project- 1992* Archaeological Department of Sri Lanka, The Central Cultural Fund, The Western Australian Maritime Museum, The PGIAR, Sri Lanka

Renfrew, Colin and Paul Bahn (2004) *Archaeology: theories, methods and practice* (Fourth Edition), Thames and Hudson, London

විජේසේකර, නන්දදේව (සංස්.) (1990) *පුරාවිද්‍යා දෙපාර්තමේන්තුවේ ඉතිහාසය, පුරාවිද්‍යා දෙපාර්තමේන්තුවේ සංවත්සරය 1890-1990, සමරු පොත් පෙළ, පළමුවන වෙනුවට පුරාවිද්‍යා දෙපාර්තමේන්තුව, කොළඹ*

Type/Status : Core

Course Code : TCRM 22564

Title : Adventure Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of the various aspects of adventure tourism and its significance to the tourism industry.

Course Content:

The beginnings, development and future trends of adventure tourism,

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Broadhurst, R. (2001) *Managing Environment for Leisure and Recreation*, Routledge, London

Buckley, R. (2007) *Adventure Tourism*, CABI, UK

Hudson, Simon (2002) *Sport and Adventure Tourism* Routledge, UK

Ritchie, Brent W. and Daryl Adair (Eds.) (2006) *Sport Tourism: inter-relationship, impacts and issues* Viva Books Private Limited New Delhi

Swarbrooke, John; Colin Beard; Suzanne Leckie; Gill Pomfret (2003) *Adventure Tourism* Butterworth-Heinemann, UK

Type/Status : Core

Course Code : TCRM 21434

Title : History of Sri Lanka

Learning Outcome:

At the end of this course unit students will be able to demonstrate an essential knowledge of the history of Sri Lanka and its significance to the tourism industry.

Course Content:

A detailed study into the political, social and cultural history of Sri Lanka from the early historic period to the end of the Kandyan Kingdom, key trends in the political history of the ancient kingdoms, the beginnings and development of the hydraulic civilization, formation and development of social institutions, the impact of colonial powers to Sri Lankan society, economy, political organization etc.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

,ංකා විශ්වවිද්‍යාල ලංකා ඉතිහාසය, 1 වන කාණ්ඩය, ආටිගල, නිකලස් (සංස්) (2000), විද්‍යාලංකාර ලංකා විශ්වවිද්‍යාල ලංකා ඉතිහාසය, 2 වන කාණ්ඩය, මුදුණාලය ආටිගල, නිකලස් (සංස්) (2000), විද්‍යාලංකාර මුදුණාලය

De Silva, K.M. (2005) *History of Sri Lanka*, Vijitha Yapa Publications, Colombo, Sri Lanka
Gunawardena, R.A.L.H; S. Pathmanathan; M. Rohanadeera (Eds.) (2000) *Reflections of a heritage: history of scholarship of pre-modern Sri Lanka*, Central Cultural Fund, Colombo

Peiris, Paul E. (1945) *Tri Sinhala: the last phase*, Asian Educational Services, New Delhi.

Rasanayagam, M.C. (1993) *Ancient Jaffna*, Asian Educational Services, New Delhi

Type/Status : Core

Course Code : TCRM 21414

Title : Cultural Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of the significance of cultural tourism, its history and development in Sri Lanka and the world.

Course Content:

Definition of culture, introduction to cultural tourism, history of cultural tourism, a study of the cultural sites of Sri Lanka as well as methods of their promotion, cultural heritage of Sri Lanka and their promotion, visitor related income, cultural events and tourism.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, assignment, tutorials and presentations

Recommended Reading:

Caltaneo, Marco and Jasmina Trifani (2004) *The World Heritage Sites of UNESCO Ancient Civilizations*, Om Book Service, New Delhi

Crick, Malcolm (1994) *Resplendent sites, discordant voices: Sri Lankans and international tourism*, Routledge, London

Prematilleke, P.L. (1993) *Cultural Tourism*, ICOMOS, Central Cultural Fund, Colombo

Lane, Michael Barry (Ed.) (1993) *The Cultural Triangle of Sri Lanka*, UNESCO Publishing House and Central Cultural Fund, Sri Lanka

REGIONAL TRAINING SEMINAR FOR CULTURAL PERSONNEL IN ASIA AND THE PACIFIC (1993: TOKYO) "Cultural heritage and tourism: preservation and presentation of Cultural heritage"

Type/Status : Core

Course Code : TCRM 21422

Title : Intangible Heritage Tourism

Learning Outcome:

At the end of this course unit students will be able to demonstrate a comprehensive knowledge and understanding of the importance of intangible heritage, its history and significance to Sri Lankan culture.

Course Content:

The meaning of intangible culture, its history and the intangible cultures of the ethnic groups of Sri Lanka, promoting intangible heritage, cultural events and tourism.

Method of teaching and learning: Lectures, seminars, tutorials, assignments and field studies

Scheme of Assessment: End of Semester written examination, tutorials and presentations

Recommended Reading:

Da Silva, Francisco Vaz (2008) *Archaeology of Intangible Heritage*, Peter Lang Pub Inc., UK

Deacon, Harriet; Sandra Prodalendis; Luvoyo Dondolo; Mbulelo Mrubata (2005) *The subtle power of intangible heritage: Legal and financial instruments for safeguarding intangible heritage*, Human Sciences Research Council, Zambia

Parker, Henry (1992) *Ancient Ceylon*, Asian Educational Services, New Delhi

Seneviratne, Anuradha (1984) *Traditional Dance of Sri Lanka*, Central Cultural Fund, Sri Lanka.

Welbon, Guy (1982) *Religious Festivals in South India and Sri Lanka*, South Asia Books, India